

CASTING *A*
WIDE **NET**
SSA | SAC NEW ORLEANS
MAY 28–31, 2014

SSA ANNUAL MEETING 2014
JOINTLY WITH THE
SOUTHERN ARCHIVES CONFERENCE



Society of Southwest Archivists
www.southwestarchivists.org

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PRESIDENT'S WELCOME

Welcome to the joint meeting of the Society of Southwest Archivists (SSA) and the Southern Archivists Conference (SAC). Indeed, we have cast a wide net, bringing together archivists from Arizona to Georgia to learn and network with each other as well as enjoy New Orleans!

As president of the SSA, I look forward to meeting many of you and attending the sessions and repository tours that our Program Committee and Local Arrangement Committee have prepared. The Annual Meeting is the highlight of SSA's year, so enjoy learning from your colleagues, meeting new people, and providing input on how we as archivists can promote diversity in our organization, our profession, and our collections.

Sincerely,
Susan Novick, CA

PROGRAM COMMITTEE

Katie Salzmann, Texas State University, Chair
Chris Brown, Centenary College, Louisiana (SAC representative)
Elizabeth Dunham, Arizona State University
Megan North, Texas State University
Michelle Riggs, Louisiana State University-Alexandria (SAC representative)
Joshua Youngblood, University of Arkansas
Trish Nugent, Loyola University New Orleans, Local Arrangements Chair (ex-officio)

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REGISTRATION

Wednesday, 12:00 - 7:00 pm

Thursday, 8:00 - 5:00 pm

Friday, 8:00 - 3:00 pm

The registration desk is located in Orleans Pre-function.

ABOUT THE CONFERENCE HOTEL

The Hyatt French Quarter New Orleans is located in the historic French Quarter adjacent to Bourbon Street in New Orleans, Louisiana. Completely renovated in 2012, the hotel is conveniently situated within walking distance of popular New Orleans attractions like Bourbon Street, Audubon Aquarium, jazz clubs, Jackson Square, House of Blues, fine art and gallery shopping on Royal Street, the Riverwalk, the French Market, and other popular visitor destinations in New Orleans. Some features include:

Roomlinx interactive TV

In-room laptop-size safe

In-room refrigerator

iHome® alarm clock radio and Hyatt Plug Panel media center

In-room dining available

Pool area with pool bar and flat-screen televisions

Business center available 24 hours

Valet parking (fee)

Concierge services available

Complimentary, 24-hour health club

THINGS TO DO

The Greater New Orleans Archivists have created a guide to help you plan your free time at www.gnoarchivists.org/2014-ssa-guide-to-new-orleans.

Don't Miss Eats

Café Du Monde for beignets

www.cafedumonde.com

Central Grocery for muffuletta sandwiches

923 Decatur Street

Clubs

Frenchmen Street

frenchmenstreetlive.com/category/music-clubs

Irvin Mayfield Jazz Playhouse, 300 Bourbon St.

irvinmayfield.com/index.php?page=playhouse

Palm Court Jazz Café, 1204 Decatur St

www.palmcourtjazzcafe.com/music

Preservation Hall, 726 St. Peters Street

preservationhall.com/hall

French Quarter Attractions

www.neworleansonline.com/neworleans/fq/fqattractions.html

Getting Around

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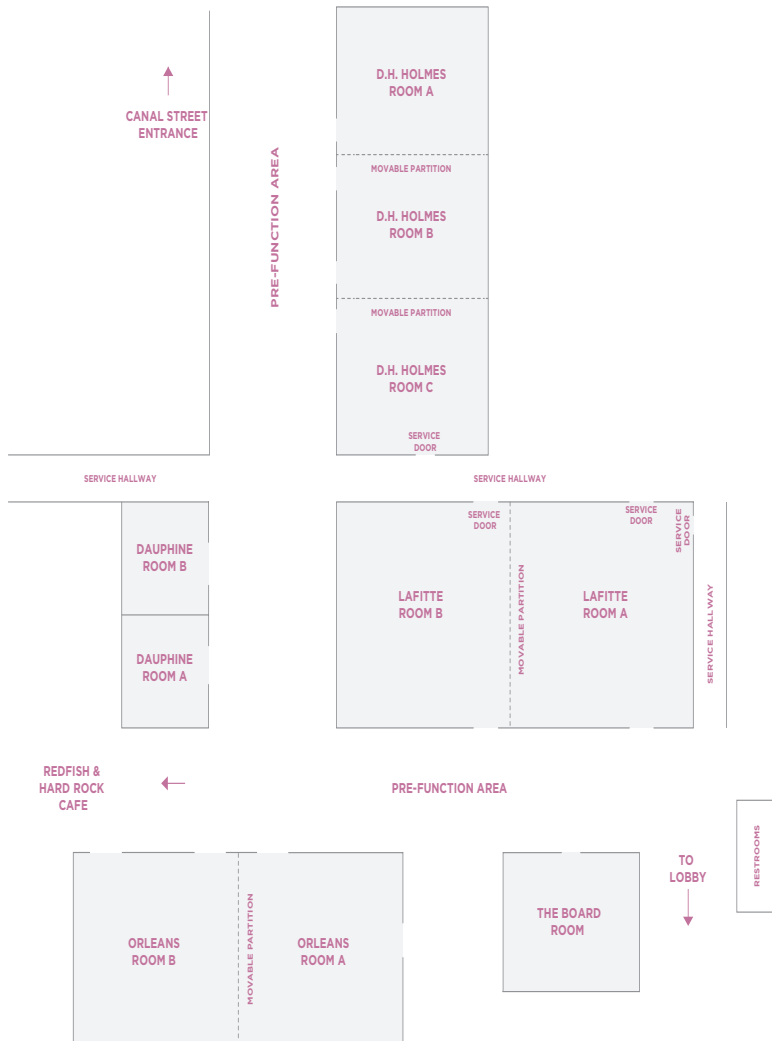
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CONFERENCE SCHEDULE

Wednesday, May 28th

Preconference Workshops

Inreach and Outreach for Digital Archives (SAA), DAS Course
 D. H. Holmes A, 9:00 - 5:00 pm.

Instructor: Fynette L. Eaton

The course will provide the core components necessary to gather support, engage stakeholders, and enact the change necessary to be able to handle digital archives in your institution. Participants will learn techniques for engaging collection donors and technology staff in order to effectively collect and manage born-digital materials.



Creole in a Red Headdress, ca. 1840, oil on canvas by Jacques Guillaume Lucien Amans.

The Historic New Orleans Collection, acquisition made possible by The Diana Helis Henry Fund of The Helis Foundation in memory of Charles A. Snyder

CONFERENCE SCHEDULE

Wednesday, May 28th

Planning Fundable Grant Projects

D. H. Holmes B, 8:30 - 11:30 am.

Instructors: Danielle Plumer and Ann Hodges

This three-hour in person workshop, covering grant planning and basic application information, is intended for all audiences but especially people fairly new to grant writing.

Project Management for Archivists

D. H. Holmes B, 1:00 - 5:00 pm.

Instructors: Stephanie Bayless and Brian Robertson

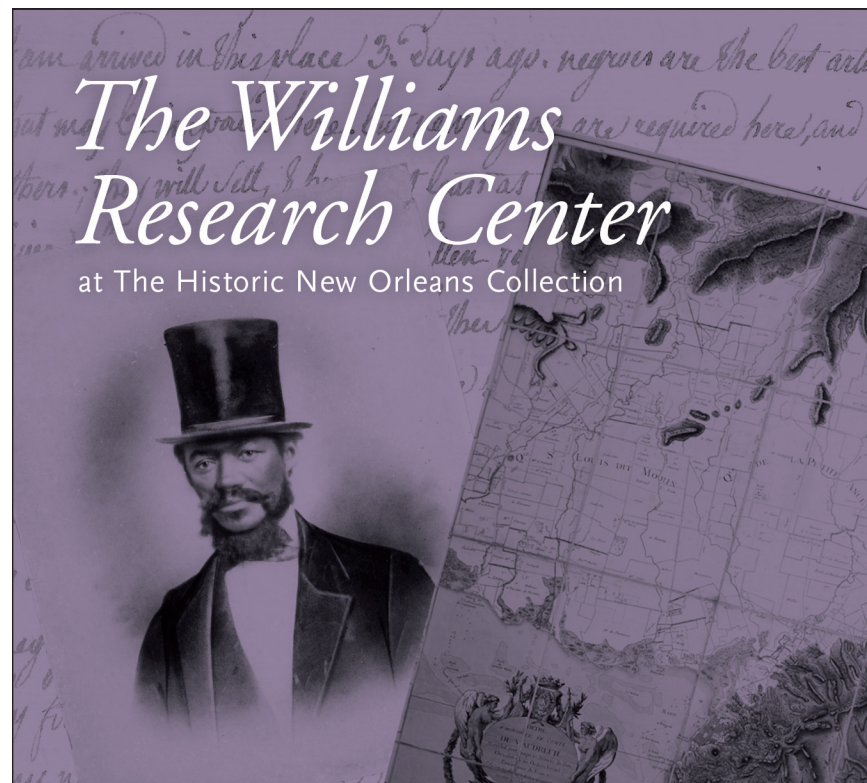
Whether you are processing a collection, implementing a new digital system, moving to a new facility, setting up a public program, or creating an award-winning exhibit, you are serving as a de facto project manager. Archivists spend a large amount of our time working with these types of assignments with little to no project management training in our repertoire. In this workshop, participants will learn practical project management skills and tips with real-world application possibilities. We will discuss the ins-and-outs of project planning, scheduling, communication, and system utilization. Participants will be invited to share their successes and challenges, as well as present current projects for group discussion and assistance.

Grant Writing Clinic

D. H. Holmes C, 1:30 - 5:00 pm.

Instructors: Danielle Plumer and Ann Hodges

This three-hour, in person grant writing clinic is intended for experienced grant writers. Attendees will be asked to submit an application.



THE HEART OF THE HISTORIC NEW ORLEANS COLLECTION

lies inside the Williams Research Center, which houses more than one million historical items spanning three centuries. Researchers can access these materials with assistance from the knowledgeable staff or independently through the online catalog at www.hnoc.org.

Popular holdings include maps and materials from the Battle of New Orleans and the Civil War, jazz collections, port and shipping records, Mardi Gras ephemera, and photographic collections from artists such as Jules L. Cahn, Jay Dearborn Edwards, Charles L. Franck, Clarence John Laughlin, and Michael P. Smith.



410 Chartres Street
Tuesday–Saturday, 9:30 a.m.–4:30 p.m.
(504) 523-4662
www.hnoc.org

MUSEUM • RESEARCH CENTER • PUBLISHER

CONFERENCE SCHEDULE

Thursday, May 29th

8:00 - 5:00 pm. Registration Table Open. Orleans Pre-function

8:30 - 9:30 am

Opening Plenary Session. D. H. Holmes A, B, & C

Sponsored by LSU Libraries Special Collections



Gwen Thompkins
Executive Producer
and Host of
Music Inside Out

Gwen Thompkins, is the former East Africa bureau chief for National Public Radio, based in Nairobi, Kenya. She was also the longtime editor of NPR's Weekend Edition Saturday, with Scott Simon. In 2011, after a Nieman Foundation for Journalism fellowship at Harvard University, Thompkins returned home to New Orleans. She's currently the host and executive producer of the public radio program Music Inside Out, with Gwen Thompkins, which features Louisiana artists whose music resonates around the world. Thompkins will talk about the role that music plays in the reporting of news stories and in the collective memory of societies grappling with their own historic narratives.

9:30 - 10:00 am

Break with Exhibitors

D. H. Homes Pre-function.



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Tulane
University

Special Collections

Howard-Tilton Memorial Library

Hogan Jazz Archive

Louisiana Research Collection

Rare Books

Southeastern Architectural Archive

University Archives

CONFERENCE SCHEDULE

Thursday, May 29th

10:00 - 11:30 am Sessions

D. H. Holmes A

The Road Less Taken: New means and paths towards the archival profession

As the face of the archives has changed over the years, interdisciplinary and cross-disciplinary jobs provide the opportunity for archival work outside of traditional archivist positions. Once the arena of historians and PhDs, today more archivists come from fields ranging from the humanities to computer science, either settling in or passing through on the way to other responsibilities. In a difficult economic climate, discussing professionalism in archives benefits students and new archivists, as well as managers. Attendees will hear about a variety of career paths and participate in discussions about the changing identity of archivists. Drawing upon the varied and unique experiences of the panelists, this session will discuss how and why people choose the archival profession, the paths they have taken, and how we as archivists can use this diversity to continue to reshape and improve the profession as a whole.

Melissa Torres (Chair), University of Houston-Downtown

Dr. Gerald Chaudron, University of Memphis

Elizabeth Kelly, Loyola University New Orleans

Caitlin Wells, New Mexico State University

Ruins of the town of Cassino in Italy, from the collection of The National World War II Museum.



CONFERENCE SCHEDULE

Thursday, May 29th

10:00 - 11:30 am Sessions

D. H. Holmes B

New Mexico Historical Records Advisory Board Grant Program: Stellar Projects and Strategies for Improving Participation From Underserved and Tribal Communities

This session highlights successful projects funded by the New Mexico Historical Records Advisory Board (NMHRAB) grant program (designed to strengthen and support records programs in New Mexico and so preserve the state's rich cultural heritage) by showcasing two organizations' stellar projects in preserving valuable historic New Mexico records. The session will also highlight the NMHRAB's efforts to broaden the pool of grant applicants, in particular NMHRAB's partnership with the Northern Rio Grande National Heritage Area and the collaboration to preserve historic records as part of the cultural landscape of New Mexico. With a particular emphasis on working with the Eight Northern Pueblos of New Mexico, this outreach program provides information about NMHRAB's programs, helps to assess needs and provides contacts for assistance in both work to be done and grant writing.

Meghan Bayer (Chair), New Mexico State Records Center and Archives

Dr. Rose Diaz, Indian Pueblo Cultural Center

Dr. Willow Powers, New Mexico Historical Records Advisory Board

Barbara Takiguchi, Moriarty Historical Society and Museum

CONFERENCE SCHEDULE

Thursday, May 29th

10:00 - 11:30 am Sessions

D. H. Holmes C

What's Cooking in the Archives? Broadening Archival Outreach through Cuisine and Culture

Food is an important aspect of culture. The production, consumption, and documentation of different types of cuisines are means through which people can share their traditions and create a fusion of those traditions into something new. Presenters of this session will discuss their archive's efforts to acquire, interconnect, publish, and increase awareness of their collections concerning local and ethnic cuisines. Topics to be covered include: how the collections were formed; the methods through which they were highlighted to increase awareness and access; and how the archives reinterpreted the materials through the use of social, digital, and print media.

B. Lynn Whitfield (Chair), Southwest Collection/Special Collections Library, Texas Tech University

"Food and Memory: Tastes of the Orient at the Vietnam Archive, Texas Tech University,"

Ann Mallett, The Vietnam Archive, Texas Tech University

"Mapping Tastes: Providing Online Access to the Louisiana Research Collection's Restaurant Collection," Leon Miller, Louisiana Research Collection

"Take Arkansas and Add a Dash of Sauce: Creating a Foodways Journal at the University of Arkansas," Timothy G. Nutt, University of Arkansas Libraries

11:30 - 1:30 pm

LUNCH ON YOUR OWN

CONFERENCE SCHEDULE

Thursday, May 29th

1:30 - 3:00 pm Sessions

D. H. Holmes A

Boot Camp: Fishing for Minnows: Reeling Volunteers into the Archives

Increasingly, volunteers are an important source of labor in archives, providing valuable assistance in a time of reduced budgets and limited staff. Yet the use of unpaid labor in archives is controversial, as recent discussions on the Archives & Archivists Listserv make clear. Drawing on more than 40,000 hours of combined experience working with volunteers in archives and museums, the speakers will address the benefits and the challenges of unpaid labor in the archives. This session will discuss the fundamentals of good volunteer management including recruitment, training, and retention. The speakers will also discuss the changing character of the volunteer workforce, emphasizing both the needs of college students, who take on unpaid internships in archives, and the expectations of Baby Boomer volunteers, who have a different view of volunteering than previous generations.

Sarah Canby Jackson (Chair), Harris County Archives

Julie Holcomb, Baylor University



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CONFERENCE SCHEDULE

Thursday, May 29th

1:30 - 3:00 pm Sessions

D. H. Holmes B

Lights, Camera, Archives! Making archival documentaries

Archives have always been a tremendous source of material for documentary filmmakers, and most archivists, at some point in their careers have interacted with filmmakers on their projects. But, have you ever wanted to make your own? Archivists as storytellers and filmmakers can be a great way to get your story out to your audience and to leverage your unique collections and present them in new and dynamic ways. This session will include the different experiences of three archives with creating their own movies, from a \$0 budget documentary short to a full length professionally produced film, and others in between. The session will also address some of the technical issues you would need to address if you wanted to start a project, such as prepping your materials for filming, writing a script, and editing.

Mike Miller (Chair),
Austin History Center
Corey Ayers,
Oklahoma Historical Society
Allison Beck,
Briscoe Center for American History
Diane Wasser,
Oklahoma Historical Society



Washington Avenue Campus
Gathering

Photograph Collection, Newcomb
Archives, Tulane University

CONFERENCE SCHEDULE

Thursday, May 29th

1:30 - 3:00 pm Sessions

D. H. Holmes C

Digging Deep: Exposing the Historical value of Government Records

Three municipal archivists discuss the historical significance of government records. Specifically the City of San Antonio, the City of Oklahoma City, and the City of New Orleans. The purpose of the session is to reveal the historical value of government records to the archival community by sharing examples of how municipal records can be used as evidence for cultural, historical, and family history study. Each of the municipalities represented in this session maintain their archives in a unique way, broadening the conversation to include access and preservation issues.

Jennifer Day (Chair), City of Oklahoma City

"Education and Public Memory through Local Government Records," Amy Canon, Texas Lutheran University

"One Ordinance at a Time: Providing Access to Public Records in Oklahoma City," Jennifer Day, City of Oklahoma City

"The Spice of Life: the many uses of New Orleans municipal records," Irene Wainwright, New Orleans Public Library

3:00 - 3:30 pm

Break with Exhibitors

D. H. Homes Pre-function.

CONFERENCE SCHEDULE

Thursday, May 29th

3:30 - 5:00 pm Sessions

D. H. Holmes A

Commemorating the Battle of New Orleans... Again: "We Fired Once More..."

The panel will feature three experts on the Battle of New Orleans who are intimately involved with preparations for its bi-centennial celebration; numerous exhibits and events will take place in the city and state throughout 2014, building up to the anniversary on January 8, 2015. While the panel's main focus will be on the relevant archival holdings of local institutions, the talks will also illustrate the fact that archives and manuscripts do not exist in a vacuum, and often serve historians and the general public best when studied alongside contextualizing artifacts, illustrations, and trends in popular culture - both the organically and the institutionally transmitted sort. When all these resources are brought to bear, they can become a tremendous tool for researchers - and for tourism marketing boards.

Howard Margot (Chair), The Historic New Orleans Collection

"There's no better way of forgetting something than by commemorating it..." True or False? A look at Commemorating the Bicentennial of the Battle of New Orleans at Chalmette Battlefield," Allison H. Peña, Jean Lafitte National Historic Park

"By the Eternal," They Will Remember It: Battle of New Orleans Memorialization and Material Culture," Joseph F. Stolz, III, United States Military Academy

"War of 1812 Resources at The Historic New Orleans Collection," Jason Wiese, Williams Research Center

CONFERENCE AT A GLANCE

Wednesday, May 28th - Preconference Workshops

8:30 - 11:30 am Planning Fundable Grant Projects. D. H. Holmes B

9:00 - 5:00 pm Inreach and Outreach for Digital Archives (SAA), DAS Course. D.H. Holmes A

1:00 - 5:00 pm Project Management for Archivists. D. H. Holmes B.

1:30 - 5:00 pm Grant Writing Clinic. D. H. Holmes C

Thursday, May 29th

8:30 - 9:30 am Opening Plenary Session. D. H. Holmes A, B, & C

9:30 - 10:00 am Break with Exhibitors. D. H. Holmes Pre-Function

10:00 - 11:30 am

The Road Less Taken. D. H. Holmes A

N. M. Historical Records Advisory Board Grant Program. D. H. Holmes B

What's Cooking in the Archives? D. H. Holmes C

11:30 - 1:30 pm Lunch on your own.

1:30 - 3:00 pm

Boot Camp: Fishing for Minnows. D. H. Holmes A

Lights, Camera, Archives! D. H. Holmes B

Digging Deep. D. H. Holmes C

3:30 - 5:00 pm

Commemorating the Battle of New Orleans... Again. D. H. Holmes A

Changing Directions. D. H. Holmes B

Marketing Finding Aids. D. H. Holmes C

5:30 - 7:00 pm SNAP Happy Hour at Batch Bar

CONFERENCE AT A GLANCE

Friday, May 30th

8:00 - 8:30 am Pastries and Coffee. D. H. Homes Pre-function

8:30 - 9:30 am SSA Past, Present & Future. D. H. Holmes A & B

9:30 - 11:00 am

Boot Camp: Records Management for Archivists. D. H. Holmes A
Tribal Archives: Lone Arranger in Indian Country. D. H. Holmes B
Student Poster Session. Orleans A

11:00 - 1:00 pm Lunch on your own.

1:00 - 2:30 pm

Bootcamp: Visualize! D. H. Holmes A
Hidden Learning. D. H. Holmes B
Archival Adaptation. D. H. Holmes C

3:00 - 4:30 pm Repository Tours Offsite

6:00 - 8:00 pm Reception

The Historic New Orleans Collection Courtyard. 533 Royal St.

Saturday, May 31st

8:00 - 10:00 am

Breakfast buffet and SSA Business Meeting. D. H. Homes A, B, & C
SLOTTO!

10:00 - 11:00 am

Storming the Archives. Dauphine A
Boot Camp: Driven by Disaster. Orleans A
Stories We Don't Tell, Or Do We? Orleans B

CONFERENCE SCHEDULE

Thursday, May 29th

3:30 - 5:00 pm Sessions

D. H. Holmes B

Changing Directions: Fresh Perspectives on Prioritizing and Processing Collections

In June of 2011, The Texas Collection purchased an integrated archival management system to improve access to collections, produce finding aids, MARC records, and EAD files, and to track the progress of processing collections. After implementing this system, The Texas Collection changed the way collections were processed and priorities established. This session will investigate reasons for processing collections, such as improving donor relations, aligning with a collections development policy, and recognizing the historical value of a collection. Case studies of recently processed African American collections and a records group from a Southern Baptist maverick will illustrate these points.

John S. Wilson (Chair), The Texas Collection, Baylor University

"What to Process? People, Priorities, and Processing," Paul Fisher, The Texas Collection, Baylor University

"Trending Now: The Evolution of Religious Maverick, Foy Valentine," Ben-na Vaughan, The Texas Collection, Baylor University

"Managing the Move: Migrating to an Archival Management System," John S. Wilson, The Texas Collection, Baylor University

CONFERENCE SCHEDULE

Thursday, May 29th

3:30 - 5:00 pm Sessions

D. H. Holmes C

Marketing Finding Aids: What Worked and What Didn't Work

Librarians at Sam Houston State University asked themselves how effective social media sites (Facebook, Twitter, Tumblr, etc.) were at promoting and increasing awareness of finding aids located on the institution's Archon website. By selecting ten social media sites, promoting one finding aid per week for twelve weeks and then measuring the impact of the finding aids in the social media environment our team has compared the marketing reach of social media platforms for Archon finding aids. The panelists will discuss their experience with promoting archival collections and finding aids on social media, the results of the study and potential applications and outcomes of our findings.

Felicia Williamson (Chair), Sam Houston State University
Scott Vieira, Electronic Resources Librarian, Sam Houston State University

James Williamson, Digital Resources Librarian, Sam Houston State University

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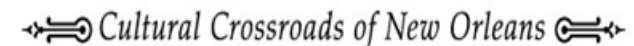
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SNAP HAPPY HOUR

SAA's Students & New Archives Professionals Roundtable
Thursday, May 29th from 5:30-7:00 p.m. at Batch Bar located in the conference hotel.

If you have plans to attend the 2014 Society of Southwest Archivist's Annual Meeting, come on out to the SNAP Happy Hour...or "SNAPpy Hour". Please join us at the meet-and-greet to imbibe some tasty beverages and speak with fellow students, emerging professionals, and experienced archivists. The meet-up will start at 5:30 p.m., so there will be plenty of time to grab a craft cocktail, mingle with fellow SNAPpers, and get dinner afterward. Please feel free to contact Melissa Gonzales, SNAP Roundtable Chair, at (817) 272-7511 or mggonzales@uta.edu with any questions.

BASIN ST. STATION

The logo for Cultural Crossroads of New Orleans features the text "Cultural Crossroads of New Orleans" in a serif font, flanked by decorative symbols that resemble stylized train wheels or gears.

**Located in the former Southern Railway Building
on the edge of the historic French Quarter,
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that showcase New Orleans' culture and history.**

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double-decker Hop-On Hop-Off sightseeing.**

**Plan a visit during your stay this week.
501 Basin St. / New Orleans, LA 70112**

CONFERENCE SCHEDULE

Friday, May 30th

8:00 - 3:00 pm

Registration Table Open. Orleans Pre-function

8:00 - 8:30 am

Pastries and coffee with Exhibitors

D. H. Homes Pre-function

8:30 - 9:30 am

SSA Past, Present & Future.

D. H. Holmes A & B

This annual meet-and-greet session, facilitated by the leadership of SSA, provides information about the organization and ways to get involved. The session is intended for all members and this year will feature a special “brain storm” session on ways to increase diversity in SSA, in the archival profession, and in archival collections. We look forward to your input!

9:30 - 11:00 am Sessions

D. H. Holmes A

Boot Camp: Records Management for Archivists: Embracing the Dark Side

Whether you work with records managers but don't understand them, need a records manager but don't have one, suddenly find yourself being the records manager, or are just “records management curious,” this bootcamp session can help you combine the best parts of the archives and records management professions into one unstoppable toolkit. Topics covered will include a translation guide for the basic vocabulary of records management; a detailed look at retention schedules and why archivists should know about them; and an open exploration of what records managers can teach archivists, and what archivists can teach records managers. We will follow all this up with lots of time for questions and a heaping serving of additional resources that will help session participants find the answers they need when they are back at their home institutions.

Kristy Sorensen (Chair), Austin Seminary Archives
Angela Ossar, Texas State Library and Archives

CONFERENCE SCHEDULE

Friday, May 30th

9:30 - 11:00 am Sessions

D. H. Holmes B

Tribal Archives: Lone Arranger in Indian Country

This session will provide a perspective on how a small tribal archives/library, an independent tribal museum/archives, and a large tribal archives/museum operate in Indian country. Presenters will discuss common issues of collecting, funding, staff, and space and how each entity has handled each situation and its associated challenges.

Bill Welge (Chair), Oklahoma Historical Society

Tara Damron, Osage Nation

Blake Norton, Potawatomi Nation

Veronica Pipestem, 5 Civilized Tribes Museum

Sandy Sharp, Iowa Tribe of Oklahoma

Orleans A

Student Poster Session

Students will present posters describing long-term projects or research relating to archives. The Student Poster Session allows students to present their work in a professional arena, participate in the annual meeting, and meet current archives practitioners interested in learning about new topics, projects, and research from incoming professionals.

Coordinators:

Laurel Rozema, Briscoe Center for American History,

The University of Texas at Austin

Halley Grogan, Texas State Library and Archives Commission

11:00 - 1:00 pm

LUNCH ON YOUR OWN

CONFERENCE SCHEDULE

Friday, May 30th

1:00 - 2:30 pm Sessions

D. H. Holmes A

Bootcamp: Visualize! Making and Using Maps of Your Data

Two interesting projects illustrate ways that maps can contribute to the missions of very diverse organizations. Katherine Strickland will talk about her recent work with the UT Libraries map collections, including her project to transform a static map into a dynamic one. And Kristin Bongiovanni will introduce the tools she explored during her recent Capstone work with the Austin Fanzine Project. This boot camp is intended to inspire attendees, expose them to a variety of available mapping tools, and introduce the pros and cons of each tool.

Jennifer Hecker (Chair), University of Texas Libraries

Kristin Bongiovanni, University of Texas iSchool / Austin Fanzine Project

Katherine Strickland, University of Texas Libraries

Mother Katherine Seals, Spiritualist and Leader of The Temple of the Innocent Blood in the 9th Ward of New Orleans, ca. 1920

From the collection of the Xavier University Archives



CONFERENCE SCHEDULE

Friday, May 30th

1:00 - 2:30 pm Sessions

D. H. Holmes B

Hidden Learning: The Student Experience in Special Collections

The University of Arkansas Special Collections provides a rich learning environment for students. While the University of Arkansas does not offer formal courses in archival studies, students across the University learn from work and practical experience through the Special Collections' close collaboration between emerging professionals and archivists. This panel will address ways these collaborations manifest in every aspect of the department's activities, from a formal program with the University's Honor College to student workers and volunteers working within its Research Services and the Architectural Archives. The panel will discuss the educational impact on both the students and the archivists. Newly acquired skills and knowledge of archival principles, practices, and institutions allow interns additionally to gain Archival Intelligence (AI) while allowing Special Collections to fulfill its mission and participate in the campus's community of learning.

Timothy G. Nutt (Chair), University of Arkansas

"Learning, Growth, Mutual Benefits: Special Collections and Honors College Partnership," Timothy G. Nutt, University of Arkansas

"Expanding Roles: Creating Authentic Intellectual Work while building Archival Intelligence," Krista M. Oldham, University of Arkansas

"Architecture Students in the Archives: Reciprocal Rewards by Design," Catherine Wallack, University of Arkansas

"Getting out of the box and off the shelf: Special Collections Research Services as On-the-Job Training," Joshua Youngblood, University of Arkansas

CONFERENCE SCHEDULE

Friday, May 30th

1:00 - 2:30 pm Sessions

D.H. Holmes C

Archival Adaptation: Responsive Approaches to Standards-Based Processing

We all know that processing collections is at the core of what we do, and that how we do it has significant impacts on the way that the historical record is preserved, discovered, and perceived. We also generally have a very good idea of how to approach processing thanks to the available standards. But what happens when you decide to implement MPLP at your institution? Or when you're faced with the task of processing records from one of the most gruesome prison riots in U.S. history, bringing to the forefront issues of privacy, ethics, and social justice? What about the day that someone decides to donate a collection of 500 boxes and in the midst of processing, you have a complete employee turnover? This session will explore the necessity of archival adaptation and the benefits of being able and willing to change, learn, and grow as archivists.

Bailey Hoffner (Chair), Archivist at the Carl Albert Congressional Research and Studies

"Evidence in the Archives: Processing records related to the 1980 New Mexico Penitentiary Riot," Emily Brock, New Mexico State Archives

"Processing Large Collections and Dealing with Change," Bailey Hoffner, Carl Albert Congressional Research Center

"Less Process, More Problems: An Adaptive Approach to Implementing MPLP," Stacey Lavender, University of Houston Libraries

Sisters of the Holy Family, ca. 1920

Special Collections & Archives
Loyola University New Orleans



CONFERENCE SCHEDULE

Friday, May 30th

3:00 - 4:30 pm Repository Tours Offsite

All tours will meet in the lobby of the conference Hyatt hotel at 2:30pm. All tours have a 20-person limit except the HNOC/Jazz and Heritage tour which has a limit of 15. For the walking tours participants should expect walking on what might be a hot or rainy day in late May in New Orleans and should prepare accordingly.

For those who did not register for the group tours, there are other options including a self-guided walking tours of the French Quarter. The Historic New Orleans Collection offers cell phone and podcast tours at their Orientation Center at 533 Royal Street. Or download a self-guided tour from: www.neworleanscvb.com/meeting-planners/marketing-resources/fq-walking-map.

French Quarter Cathedral and Convent tour.

A walking tour through the French Quarter visiting the Ursuline Convent and the Saint Louis Cathedral, led by Lee Leumas (Office of Archives and Records, Archdiocese of New Orleans).

Historic New Orleans Collection (HNOC) and Jazz and Heritage Foundation Tour.

This will be a walking tour through the French Quarter to visit two important New Orleans institutions, led by Kim Guise (National World War II Museum).

New Orleans Museum of Art (NOMA) Tour.

The group will start from the Hyatt French Quarter and walk to the streetcar, take the streetcar to the park and then walk up to the museum. Each participant will need \$1.25 in exact change EACH WAY for the street car ride up to and back from the museum. The group will be led by Susan Tucker, (Newcomb Archives and the Vorhoff Library at Tulane University).

CONFERENCE SCHEDULE

Friday, May 30th

3:00 - 4:30 pm Repository Tours Offsite

Amistad Research Center and Tulane University Special Collections Tour.

This group will visit the campus of Tulane University to visit the Amistad Research Center, Hogan Jazz Archive, and the Louisiana Research Collection. The group will leave the Hyatt French Quarter by bus at 2:45pm, led by Chris Harter, (Amistad Research Center) and Lindsey Barnes (National World War II Museum).



New Orleans Mardi Gras Indians, ca.1950
From the collection of the George Longe Papers
at the Amistad Research Center.

CONFERENCE SCHEDULE

Friday, May 30th

6:00 - 8:00 pm Reception

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CONFERENCE SCHEDULE

Saturday, May 31st

8:00 - 10:00 am

Breakfast buffet and SSA Business Meeting

SLOTTO!

D.H. Homes A, B, & C

Sponsored by Tulane University Special Collections

10:00 - 11:00 am Sessions

Dauphine A

Storming the Archives: Undergraduates and Oral Histories

In casting a wider net, many archives attempt to broaden the archival experiences of their student population, particularly undergraduates. At Texas A&M University-Commerce, what began as an effort to promote undergraduate scholarship in the archives via oral histories, led to a student-driven veteran's oral history project, the success of which has astounded everyone involved. The East Texas War & Memory Project (ETWMP) differs from other veterans' oral history projects in that it was spearheaded and is currently led by undergraduates. This presentation will cover the evolution of this project from its inception by a group of eager undergraduates to its current status from the perspectives of the archivist, students, and other faculty members involved. Ideas will be shared for how a project such as this could be implemented at other institutions.

Andrea Weddle (Chair), Texas A & M University-Commerce

Jackson Dailey, Texas A&M University-Commerce

Dr. Eric Gruver, Director of the East Texas War and Memory Project

Hayley Hasik, Texas A&M University-Commerce

Adam Northam, Texas A&M University-Commerce

CONFERENCE SCHEDULE

Saturday, May 31st

10:00 - 11:00 am Sessions

Orleans A

Boot Camp: Driven by Disaster: How Unexpected Events Challenge Collection Activities in the Digital Age

Natural disasters have a profound effect on individuals and communities. Archives play an important role in preserving the primary source records of these calamitous events for future study. This boot camp session will address the activities of archives and special collections in collecting, preserving and making accessible the documentation of natural disasters. The Pikes Peak Library District Special Collections was challenged by the destructive 2012 Waldo Canyon Fire to address the acquisition, preservation and accessibility of born-digital archival resources (records/reports, press releases, photographs, video recordings, maps and websites). Presenters will address coming to terms with the reality of digital preservation, implementing 21st century collection development practices, and preserving and providing access to born digital materials, all within the context of responding to a natural disaster, when there is little time to prepare.

Tim Blevins (Chair), Pikes Peak Library District

Dennis Daily, Pikes Peak Library District



Olga Peters drawings, Louisiana Research Collection, Tulane University.

Olga Peters' design drawing of a ball gown for the 1953 Queen of Dorians, accompanied by an 8x10 photograph featuring Betty Blain wearing the finished gown.

CONFERENCE SCHEDULE

Saturday, May 31st

10:00 - 11:00 am Sessions

Orleans B

Stories We Don't Tell, Or Do We?

The archives is the keeper of stories, which we use to showcase our organization's identity, discover the personality of the records creator, or evoke a sense of another era or place. However, other stories in the archives sometimes pose a challenge, and there are times we might choose to gloss over certain topics for reasons ranging from offending donors or administration to privacy issues to concerns over obtaining tenure. Clark explores decision making with regard to providing online access to sensitive content including sexuality, graphic wartime images, and racial slurs. Ellis discusses the acquisition of the papers of Selma, Alabama, Sheriff Jim Clark of "Bloody Sunday" fame, which initially made university administrators leery but has turned out to be one of their most accessed collections. Gottwald looks at the need to balance the access needs of researchers against the sensitivities of survivors when dealing with records relating to aircraft accidents.

Penny Clark (Chair), Lamar University

"Hidden History: A Discussion of Decision Making Regarding Placing Materials with Sensitive Content on the Internet," Penny Clark, Lamar University

"Traveling at the Speed of Byte: The Research Potential of Offensive Collections," Carol Ellis, University of South Alabama

"Multiple Meanings: Records of Loss, Records to Learn From," Melissa Gottwald, Embry-Riddle Aeronautical University

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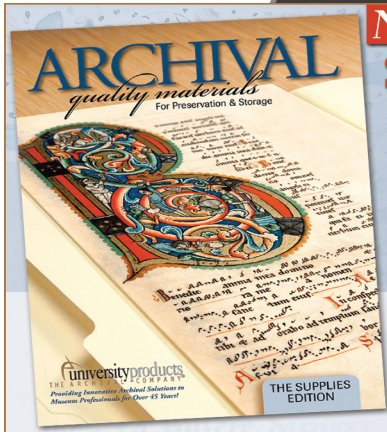
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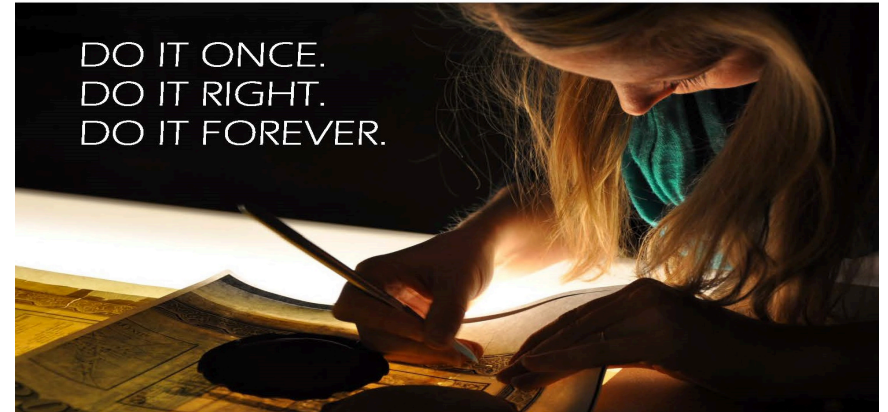
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