

- **SOCIETY OF SOUTHWEST ARCHIVISTS**
  - **2009 ANNUAL MEETING**
    - **May 21-23, 2009**
  - **PRELIMINARY SCHEDULE**

**Wednesday, May 20, 2009**

**5:00 p.m. – 7:00 p.m.**

**Welcome Reception**

Sam's Town Hotel Riverside Veranda

**Thursday, May 21, 2009**

7:00 a.m. Newcomer meet and greet (Hotel coffee shop)

8:00 a.m. – 5:00 p.m.

**Registration**

**STUDENT POSTER SESSIONS**

8:30 a.m. – 9:30 a.m.

**OPENING PLENARY SESSION**

*Welcome*

Laura McLemore, PhD, CA, Louisiana State University - Shreveport, Local Arrangements Committee

Cedric Glover, Mayor of Shreveport

Ann E. Hodges, CA, University of Texas at Arlington, President

*From Richard M. Nixon to George W. Bush: White House Materials and Executive Branch Secrets*

Bruce P. Montgomery, CA, University of Colorado

9:30 a.m.-10:00 a.m.

**Break**

10:00 a.m.- 11:30 a.m.

***Archon: Practical Considerations for Today's and Tomorrow's Archives and Special Collections***

Chair: Scott Schwartz, CA, University of Illinois at Urbana-Champaign

A significant portion of the country's historical papers and records are preserved by private, academic and municipal archives and special collections libraries. Many of these repositories lack the resources to provide effective on-line access to their unique holdings, and as a result a great wealth of knowledge held within their collections remains undiscovered and unused. Organizations are often stymied by the decision of which collections management systems (CMS) available to today's archives profession, e.g. Archon and the Archivist Toolkit, will best meet their on-line users' needs tomorrow. Presenters will provide practical considerations for the development and their use of Archon as their on-line access tool for university archives, religious archives, manuscript repositories and small museums.

Scott W. Schwartz, CA, University of Illinois at Urbana-Champaign

Christopher J. Prom, University of Illinois

Lauren Kata, The Archives of the Episcopal Church

***Adventures in Archival Management***

Chair: Steve Hussman, New Mexico State University

This session will consider an array of archival management topics including fundraising, coping with backlogs, and strategic planning.

*The Dirty "F" Word: Fundraising, Development, and Stewardship in Archives – The Creation of Endowments for the Rio Grande Historical Collections*

Steve Hussman, New Mexico State University

*Tidying the Archival Sock Drawer*

Terry Schults, University of Texas – Permian Basin

*Charting Change: Creating an Archival Five-Year Strategic Plan*

Diane F. Worrell, PhD, and Timothy G. Nutt, CA, University of Arkansas

10:00 a.m. - 11:30 a.m. (continued)

***Moving Futures: Audiovisual Collections from Archive to Online***

Chair: Caroline Frick, Texas Archive of the Moving Image

This session offers insight into the value of archival audiovisual material as an educational resource and instrument by focusing upon case studies in Arkansas and Texas. Both projects feature proactive collecting policies with access-driven initiatives and results.

*Ruled by Race?" Project – The Creation of the AV/AR Audio Video Digital Collection*

Sara Thompson, Butler Center for Arkansas Studies

*Producing Collaborations: The Texas Archive of the Moving Image Experiment*

Caroline Frick, Texas Archive of the Moving Image

*The Texas Film Round-up Program: Archival Exhibits and Discovery on the Road*

Elizabeth Hansen, Texas Archive of the Moving Image

11:30 a.m. – 1:00 p.m.

**LUNCH ON YOUR OWN**

1:00 p.m. – 3:00 p.m.

**TOUR:** James Smith Noel Collection and Pioneer Heritage Center (historical park), LSU-Shreveport

2:00 p.m. – 5:00 p.m.

**TOUR:** R. W. Norton Art Gallery and Karpeles Manuscript Library Museum

3:00 p.m.– 4:30 p.m.

**TOUR:** Louisiana State Exhibit Museum

6:00 p.m.—9:00 p.m.

**All Attendee Reception: Shreveport Municipal Auditorium**

**Friday, May 22, 2009**

8:00 a.m.– 9:30 a.m.

**Registration**

***Archives-Aid: State Historical Records Advisory Boards in the SSA States*** (panel discussion)

Chair: Bruce Turner, CA, University of Louisiana – Lafayette

This session will highlight the activities and programs of the State Historical Records Advisory Boards in within the SSA region.

Bruce Turner, CA, University of Louisiana - Lafayette

John Slate, CA, Dallas Municipal Archives

Wendy Richter, PhD, Arkansas History Commission and State Archives

8:00 – 9:30 a.m. (continued)

***Serving Genealogists: Issues of Outreach, Education, Digitization, Privacy, and Confidentiality***

Chair: Brenda S. McClurkin, CA, University of Texas at Arlington,

The popularity of genealogy has attracted new, eager researchers that lack a basic understanding of archival collections and service limitations. This session will explore the disparity between the genealogist's expectations and the archives' resources and discuss possible solutions. Perspectives will be offered from the viewpoint of a university library special collections, the National Archives, and a religious archive. A professional genealogical researcher will discuss the types of records genealogists use, how archives can use the Internet to promote their genealogical materials and make them more useful and accessible, and ways for archives to reach out and connect with genealogists.

*Managing Great Expectations: Archival Public Services for Genealogists*

Lea Worcester, University of Texas at Arlington

*Changing Genealogical Research at NARA*

Barbara Rust, CA, National Archives and Records Administration, Southwest Region

*Mining for Genealogical Gold: Prospecting in Catholic Church Records*

Lisa May, Archdiocese of Galveston-Houston

*A Genealogist's Perspective on Archival Research*

Judy Riffel, Professional Genealogical Researcher, Baton Rouge, Louisiana

***Managing State-Wide Digital Libraries***

Pati Threatt, McNeese State University, Chair

This session will examine the unique challenges associated with managing statewide digital libraries. Each presenter will give a short description of his project, then open the session to a round table discussion with questions from the audience.

*New Mexico's Digital Collections*

Kathleen Ferris, University of New Mexico

*Texas Digital Library*

John Leggett, Texas A&M University, and Mark McFarland, University of Texas

*LOUISiana Digital Library (LDL)*

Pati Threatt, McNeese State University

*Arizona Memory Project*

Michelle Reilly, Arizona State Library Archives & Public Records

9:30 a.m. – 10:00 a.m.

**VENDOR BREAK**

10:00 a.m. – 11:30 a.m.

***Getting to Know You***

Ann E. Hodges, CA, University of Texas at Arlington, President

Abstract:

Are you a new member, or is this your first ssa meeting? Please join us for an informal meet and greet, where you can learn about the organization and our meetings, and make new friends. We're looking forward to making your acquaintance! (Always a big hit in years past!)

***There is No Such Thing as Being Over Prepared: Resources for Disaster Preparedness and Recovery***

Cindy Smolovik, CA, National Archives and Records Administration, Southwest Region, Chair,

This session will provide an overview of FEMA's Emergency Management Institute and the interactions between state, local, and federal agencies during a disaster; insights into what you need to know in order to fully utilize Continuity of Operations Planning (COOP) for disaster preparedness and recovery; and guidance on how to select and work with a disaster recovery vendor.

***Interactions in a Time of Crisis: Emergency Management Training Courses***

Brad McDannald, Federal Emergency Management Agency

***AIC-CERT: Cultural Emergency Response for You***

Gina Minks, AMIGOS Library Services, Dallas, Texas

***Working with a Disaster Recovery Vendor***

James Gilbert, Munters

***Do You Realize? Collecting and Exhibiting Rock & Roll History*** (panel discussion)

Chair: Larry O'Dell, Oklahoma Historical Society Research Center

The Oklahoma History Center has been developing an exhibit to tell the story of musicians and the culture of live music in Oklahoma. Discussion will encompass exhibit development and marketing including the methodology for collection of artifacts and oral history interviews, issues regarding licensing of intellectual property, and the creation of a story that can engage the public by drawing on personal experiences and memories.

Larry O'Dell, Oklahoma Historical Society Research Center

Jeff Moore, Oklahoma Museum of History

Kristyn Wagner, Oklahoma Museum of History

11:30 a.m. – 1:00 p.m.

**LUNCH ON YOUR OWN**

1:00 p.m. – 2:30 p.m.

***SSA: Past, Present and Future***

Ann E. Hodges, CA, University of Texas at Arlington, President

Abstract:

Join SSA President, Ann Hodges, and others in an open discussion about the current status of the organization.

1:00 p.m. – 2:30 p.m. (continued)

***WARchives: Documenting America's Wars and the Military***

Chair: Shelly Henley Kelly, CA, University of Houston – Clear Lake

Colleagues who collect materials about World War I to Vietnam and other military subjects will discuss their respective missions and collections; public reaction and response to their holdings and programming; challenges specific to acquiring and administering collections on war and the military; and strategies to identify and solicit potential donors.

*War in the Air: Documenting Aviation History in War*

Paul A. Oelkrug, CA, University of Texas at Dallas

*Remembering the 'Nam: Archives of an Unpopular War*

Mary McLain Saffell, CA, Texas Tech University

*Women Airforce Service Pilots: An Archivist's Dream*

Dawn Letson, Texas Woman's University

*Great War Collections at the University of Tulsa*

Marc Carlson, University of Tulsa

***Ingredients for Oral History Gumbo: Surveying, Creating Access, and Showcasing Collections***

Chair: Kay Bost, Oklahoma State University

This presentation will feature an overview of collaborative efforts between the Oklahoma Oral History Research Program and Oklahoma State University Library's Special Collections & University Archives. From discovering the breadth and condition of collections throughout the state, building in-house and virtual access to oral history collections and designing exhibits showcasing oral history projects, presenters will give you a glimpse into the varied ingredients needed to create a tasty pot of oral history gumbo.

*Checking Out the Cupboard: Surveying Oral History Collections in Oklahoma*

Tanya Finchum, Oklahoma State University

*Cooking Up Access to Oral History Collections*

Juliana Nykolaiszyn, Oklahoma State University

*Dishing It Up: Exhibiting and Showcasing Oral Histories*

Kate Blalack, Oklahoma State University

2:30 p.m. – 3:00 p.m.

**Break – Visit Vendors**

3:00 p.m. – 4:30 p.m.

***Diverse Directions for Archivists*** (panel discussion)

Chair: Gerrienne Schaad, CA, Dumbarton Oaks

A photograph archivist, a records manager, and a private archival consultant will discuss how they have managed their own careers, what changes they've seen, how professional memberships have influenced their careers, and where they see the profession going.

Gerrienne Schaad, CA, Dumbarton Oaks

Cindy Smolovik, CA, National Archives and Records Administration, Southwest Region

Susan Goodman Novick, CA, Archival Consultant, El Paso, Texas

3:00 p.m. – 4:30 p.m.

***As Built: Preservation and Access for Architectural Records***

Kelli Rylance, Tulane University, Chair

This session will explore architectural and engineering records in archives and the issues facing their preservation and access. Kelli Rylance will discuss the post-Katrina impact of the National Historic Preservation Act's Section 106 process on archival repositories that house architectural records. John Slate will provide an overview of the media used in original and reproduced drawings, as well as basic preservation practices.

*The FEMA Section 106 Process and Its Impact on Regional Archives*

Kelli Rylance, Tulane University

*Do Not Fold, Spindle or Mutilate: Identification and Basic Preservation of Architectural Records*

John Slate, CA, Dallas Municipal Archives

***Contexts for Digital Archiving: Understanding the Intentions of the Creator***

Chair: Patricia Galloway, PhD, University of Texas at Austin

This session will consist of three presentations from students at the School of Information, UT-Austin, who are participating in the Spring 2009 digital archiving class. The 6-7 projects in this class for 2009 include working with materials from the Center for American History Videogame Archive and digital documents from the collection of renowned conservation educator Paul Banks. Students will focus on how to understand and represent original order when creators are still living and available to comment and when they are not living but there is a paper collection context.

6:00 p.m. **Optional River Cruise**

**DINNER ON YOUR OWN**

**Saturday, May 23, 2009**

7:30 – 10:00 a.m.

**BREAKFAST BUSINESS MEETING & SLOTTO**

Ann E. Hodges, CA, University of Texas at Arlington, President

10:30 – 11:30 a.m.

***You Can't Do it Unless You Organize: Donor Relations, Access and Management Issues Inherent within Labor Collections held in Southern Repositories***

Chair: Lauren Kata, The Archives of the Episcopal Church

Archivists working with the two major repositories of labor-related materials in the South will discuss their efforts to make their collections more accessible to patrons while dealing a variety of issues related to labor materials. Although the panelists will discuss labor-related collections, the information conveyed can be used to re-think donor relations, access, and restrictions with any active organization's records.

*Direct Action Gets the Goods: Confronting Challenges Associated with Collections of Long-Term Active Organizations in the Texas Labor Archives*

Claire Galloway, CA, University of Texas at Arlington

*Labor Never Quits: Efforts to Make Unprocessed and Inadequately Accessible Collections in the Southern Labor Archives Available to Researchers*

Traci JoLeigh Drummond, CA, Georgia State University

10:30 – 11:30 a.m. (continued)

***Appraisal and Acquisition Reconsidered***

Chair: Tara Zachary Laver, CA, Louisiana State University

Abstract:

This session will question what we think we know about the nature of archives. Christian Kelleher will discuss a new model for collecting archives being implemented by the The University of Texas Libraries. Built to utilize digital technology for access and preservation in international collecting, the model challenges some conceptions of what an archives is, including ownership and uniqueness of records. Brad Wiles will explore the recent application of post-modernist concepts to archives in the context of a larger process of cross-disciplinary diffusion with roots in literary studies and will refute this post-modern refiguring of archival appraisal, which holds traditional appraisal practices have been used as instruments of the powerful.

*National and International Archival Collecting and Development: In Fragile Bark O'er a Tempestuous Sea*  
Christian Kelleher, CA, University of Texas at Austin

*"Refiguring" Post-modernism in Archival Appraisal: Lessons from the Literary Canon Debate*  
Brad Wiles, Louisiana State University

***Minimal Processing for Paper and Pixels***

Chair: Robert Marlin, CA, University of Houston

Abstract:

The Meissner-Greene approach to minimal level processing is gaining acceptance and is increasingly implemented. Presenters from the University of Houston will describe work completed on the John Henry Kirby Collection by work-study students that reduced estimated processing time from two years to two months, and trimmed processing labor cost from \$206 per linear foot to \$9.19. Dreanna Belden will discuss the University of North Texas' approach to creating, describing and presenting digitized content, incorporating some of underlying ideas of MP-LP.

*Express Processing: Students Making Access a Priority*  
Robert Marlin, CA, and Mikaela Selley, University of Houston

*Describing Images in a Digital Environment: A Cost-Benefit Approach*  
Dreanna Belden, University of North Texas

1:00 p.m. – 6:30 p.m.

**Cane River Heritage Tour**