



2007
Annual Meeting

May 30-June 2, 2007

Clarion Meridian Hotel &
Convention Center
Oklahoma City, Oklahoma

Local Arrangements

Kay Bost, Chair
Jeanne Gaunce, Receptions
Jeri Smalley, Registration
JJ Compton, Registration
Stan Upchurch, Vendors
Chuck Rand, National Cowboy & Western
Heritage Museum Reception
Bill Welge, Oklahoma History Center Reception
Jennifer Silvers, Basic Archives Host
Misty Smith, Program Production
Kate Blalack, Program Production
Leslie Echalk, Signs
Gary Harrington
Kathleen Haynes
Brad Robison
Victoria Sheffler
Chad Williams
Christina Wolf
Susan Fellers
Judy Michner
Jan Davis

Program Committee

Tim Blevins
Kay Bost
Brenda Gunn
Carol Roark
Cindy Smolovik



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Wednesday, May 30, 2007

8:00 a.m. - 5:00 p.m.

Registration

8:00 a.m. - 12:00 p.m. **Pre-Conference Workshop**

Salon M **Free As In Speech: Why Your Organization Doesn't Have To Pay For Software**

1:00 p.m. - 5:00 p.m. **Pre-Conference Workshop**

Salon M **Preserving Your Community Heritage With Oral History Projects**

1:00 p.m. - 5:00 p.m.

Director's Room **SSA Board Meeting**

Dinner On Your Own



Patricia Loughlin, Opening Plenary Speaker

Raised in the Pacific Northwest, Patti Loughlin received her B.A. and M.A. in history at Pepperdine University. She received her Ph.D. in history at Oklahoma State University in 2000. She teaches women's history, history of the American West, twentieth-century U.S. and public history at the University of Central Oklahoma. She serves as a board member of the Oklahoma Humanities council.

Loughlin's first book, *Hidden Treasures of the American West* (University of New Mexico Press, 2005), examines the lives and texts of three women writers - Angie Debo (historian and best known for *And Still the Waters Run*), Muriel Wright (public historian and editor of the *Chronicles of Oklahoma* for over thirty years), and Alice Marriott (anthropologist and author of *The Ten Grandmothers*) who created careers for themselves on the cusp of the academic world and sought a more popular audience for their writings. *Hidden Treasures* offers a concise examination of Oklahoma historiography and the place of women public intellectuals in shaping regional identity.

Currently, Loughlin is completing a book-length manuscript on the history of the University of Central Oklahoma for Oklahoma's centennial in 2007.

Thursday, May 31, 2007

8:00 a.m. - 5:00 p.m.

Registration

8:30 a.m. - 9:30 a.m. **Opening Plenary Session**

Salon B **Welcome**

Michael McColgin, SSA President

Plenary

“Researching Oklahoma’s History”

Patti Loughlin, Associate Professor of History, University of Central Oklahoma

9:30 a.m. - 10:00 a.m. **Mid-Morning Break with Vendors**

Salon O *This break is sponsored by Oklahoma Conservation Congress.
Thank you OCC!*

10:00 a.m. - 11:30 a.m. **Morning Break-Out Sessions**

Session 1 **Were They Pushed Or Did They Jump: Archives, Parent
Salon M Institutions, And Political Strategy**

“On The Road With The Clements Records And Papers”

Charles R. Schultz, Clements Professor, Clements Archivist, & Director of Records Management, Cushing Library, Texas A & M University

“A Brief History Of Crises In The History Of The Permian Historical Society Archives: Cowboy Hats vs. Mortar Boards”

Terrance G. Schults, Head of Technical Services, J. Conrad Dugan Library, University of Texas of the Permian Basin (Odessa)

“Yours, Mine And Ours: The Removal Of The Texas Baptist Historical Collection From Southwestern Seminary”

Alan Lefever, Director of the Texas Baptist Historical Collection

10:00 a.m. - 11:30 a.m. **Morning Break-Out Sessions (cont.)**

Session 2 **National Historical Publications And Records Commission**
Salon N **(NHPRC) Grants: "Pathways To Success And Pitfalls To Avoid"**

Moderator

Lorraine Stuart

Panelists

Lorraine Stuart, Archives Director of Museum of Fine Arts, Houston

Gerrienne Schaad, Member of the Texas Historical Records Advisory Board

Tara Z. Laver, Curator of Manuscripts, LSU Libraries Special Collections

Lesley W. Brunet, Assistant Director of the Research Medical Library and Manager of the Historical Resources Center, University of Texas M. D. Anderson Cancer Center, Houston

Session 3 **Getting To Know You**
Director's Room

Are you a new member, or is this your first SSA meeting? Please join us for an informal meet and greet. We're looking forward to making your acquaintance!

Kay Bost, Head of Special Collections & University Archives, Oklahoma State University

Tim Blevins, Special Collections Manager, Pikes Peak Library District

11:30 a.m. - 1:30 p.m. **Lunch Break**

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1:30 p.m. - 3:00 p.m. **Early Afternoon Break-Out Sessions**

Session 4 **Katrina And Rita: Will They Come Again? Are We Better Prepared?**
Salon M

Chair

Howard Lowell

“On The Firing Lines In Mississippi - 18 Months Later”

Julia Marks Young, Mississippi Department of Archives & History

“O-DRAT - The Mildest Expletive You Will Hear When Disaster Strikes - A Quarter Century Of Cooperative Disaster Planning In Oklahoma”

Gary Harrington, Oklahoma Department of Libraries

“The CoSA Initiatives - Emergency Planning In The States”

John Martinez, New Mexico Commission of Public Records

“NARA As First Preserver - Influencing The National Response Plan”

Howard Lowell, National Archives & Records Administration

Session 5 **Raising Funds For All Types Of Organizations**
Salon N

“Fundraising For Special Collections And Archives”

Jennifer Paustenbaugh, Professor and Associate Dean for Planning and Assessment, Edmon Low Library

“New Directions For The New Mexico Historical Records Advisory Board”

Randy Forrester, Grants Administrator, New Mexico Historical Records Advisory Board

Session 6 **Doing The Digital Two-Step: How Online Archives And Digital Object Repositories Can Dance Together**
Director's Room

Danielle Cunniff Plumer, Coordinator, Texas Heritage Digitization Initiative, Texas State Library & Archives Commission

Leigh Grinstead, Projects Coordinator, Collaborative Digitization Program at Bibliographical Center for Research (CDP@BCR)

3:00 p.m. - 3:30 p.m. **Afternoon Break with Vendors**

Salon O

3:30 p.m. - 5:00 p.m. **Late Afternoon Break-Out Sessions**

Session 7 **Moving The Research Division Of The Oklahoma Historical Society**
Salon M

Moderator

Jennifer Silvers

Panelists

Laura Martin, Public Services Coordinator, Oklahoma Historical Society

Chad Williams, Historical Collections Administrator, Oklahoma Historical Society

Bill Welge, Director, Research Division, Oklahoma Historical Society

Session 8 **Not So Virtual Reality: Archives, Community And Applied Digitization**
Salon N

Chair

Gina Costello

“Creating And Managing Online Exhibits”

Gina Costello, Digital Services Librarian, Louisiana State University Special Collections

“Documenting Community Collections In East Texas”

Linda Reynolds, Digital Projects Librarian, Stephen F. Austin State University

“Not Ready For Prime Time: Issues In Classifying, Housing, Preserving, Digitizing And Providing Access To Alamo Period Artifacts: The Dimmick Collection At Texas A & M”

Miguel Juarez, Assistant Professor, Librarian/Curator, Cushing Memorial Library & Archives, Texas A & M University

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3:30 p.m. - 5:00 p.m. **Late Afternoon Break-Out Sessions (cont.)**

Session 9 **Academy Of Certified Archivists: ACA Myths And Facts:
Director's Room An Information Sharing On Exam Development And Certi-
fication Maintenance**

Moderator

Cindy Smolovik

Panelists

Cindy Smolovik, Archivist, National Archives & Records Ad-
ministration, Southwest Region

Brenda Gunn, Assistant Director for Research and Collections,
Center for American History, University of Texas at Austin

Laura McLemore, Archivist, Noel Memorial Library, Archives &
Special Collections, Louisiana State University in Shreveport

6:00 p.m. - 9:00 p.m. **Reception at the National Cowboy & Western Heritage
Museum**

The Rocky Mountain Charter Service will run buses to and from the reception. Buses to the National Cowboy & Western Heritage Museum will depart from the front door of the Clarion Meridian Hotel beginning at 5:45 p.m.

Buses will return to the Clarion Meridian Hotel after the event, at approximately 9:15 p.m.

National Cowboy & Western Heritage Museum

In January 1955, the founders of the National Cowboy Hall of Fame launched what was to become this wonderful institution. They had no collections or buildings...not even a site for "the Hall" at that time. They had only a compelling mission "to preserve and interpret the heritage of the American West for the enrichment of the public."

Doors opened in 1965 at the museum's chosen location atop historic Persimmon Hill in Oklahoma City. Since 1994, the Museum has experienced its own westward expansion, increasing in size from 80,000 square feet to more than 200,000 square feet.

Visitors view art from Prix de West Purchase Award winners, the finest contemporary Western artists in the nation, as well as significant works by master artists such as Charles Russell, Frederic Remington and Albert Bierstadt. Of the numerous heroic-sized works on display, visitors are most awed by James Earle Fraser's famous 18-foot sculpture, The End of the Trail; Colorado sculptor Gerald Balciar's 16,000-pound white marble cougar aptly named Canyon Princess; and Windows to the West, five breathtaking Western landscapes by Albuquerque artist Wilson Hurley.

The Museum's magnificent complex also contains Prosperity Junction, a 14,000 square foot circa 1900 Western cattle town, and major exhibition galleries which include the American Cowboy Gallery, American Rodeo Gallery, The Joe Gandee Museum of the Frontier West gallery, The Weitzenhoffer Gallery of Fine American Firearms, Western Performers Gallery, Native American Gallery and the Silberman Gallery of Native American Art.

The Museum Store will be open until 7:30 p.m. during the reception.

Friday, June 1, 2007

8:00 a.m. - 5:00 p.m.

Registration

9:30 a.m. - 10:00 a.m. **Morning Coffee With Vendors**

Salon O *Sponsored in part by Underground Vaults & Storage Inc.*

10:00 a.m. - 11:30 a.m. **Morning Break-Out Sessions**

Session 10 **Can We Ever Really Recover?**

Salon M **“Recovering From Hurricane Rita”**

Penny Clark, Tyrrell Historical Library

“Levees, Communications, FEMA, Insurance And Other Problems”

Wilbur E. Meneray, Assistant Dean for Special Collections, Tulane University Libraries

Session 11 **Collectors’ Stories: The Who, What, And How Behind The Collections**
Salon N

Chair

Matthew Darby, Center for American History, University of Texas at Austin

“Partner In Collecting: Virginia And Jenkins Garrett”

Ann Hodges, University of Texas at Arlington

“The Doctor Is In: Thomas Gandy And The Resurrection Of The Norman Studio Collection, Natchez, MS”

Mark Martin, Louisiana State University

“General And Mrs. L. Kemper Williams And The Historic New Orleans Collection”

Alfred Lemmon, Historic New Orleans Collection



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10:00 a.m. - 11:30 a.m. **Morning Break-Out Sessions (cont.)**

Session 12 **When Enough Is Enough: Employing Minimum Standards Processing**
Director's Room

Chair

Mike Strom

In this discussion-based session, the presenters will talk briefly about their experience employing minimum standards processing on congressional papers, county records, and municipal records, then encourage attendees to talk about their experiences and offer their opinions.

Panelists

Mike Strom, Texas Christian University

John H. Slate, Dallas Municipal Archives, City Secretary's Office, City of Dallas

Janice Carter, Harris County Archives

11:30 a.m. - 1:30 p.m. **Lunch Break**

1:30 p.m. - 3:00 p.m. **Early Afternoon Break-Out Sessions**

Session 13 **HerdinG Cats And Getting Your Ducks In A Row**

Salon M

Chair

Cory Nimer

“Integrated Digital Special Collections: Introduction And Conceptual Framework”

Brad Westwood, Department Chair, L. Tom Perry Special Collections, Brigham Young University

“The Archivist’s Perspective: Automation As An Opportunity”

Gordon Daines, University Archivist, L. Tom Perry Special Collections, Brigham Young University

“Archival Description And Automated Systems: Challenges And Compromises”

Cory Nimer, Manuscripts Cataloger/Metadata Specialist, L. Tom Perry Special Collections, Brigham Young University

“Development Of A Consortial, Collaborative Collection Development Policy: INDI As Catalyst”

John Murphy, Curator, 20th and 21st Century Mormon and Western Americana, Brigham Young University

1:30 p.m. - 3:00 p.m. **Early Afternoon Break-Out Sessions (cont.)**

Session 14 **A/V Is Not A Four-Letter Word**

Salon N

Snowden Becker, Center for Home Movies, University of Texas at Austin School of Information, Presenter

Got film? Got video? Got audio? Got mystery media? Audio-visual archivist Snowden Becker will provide a galloping tour of the many resources and tools now available to help archivists of all budget sizes and backgrounds identify, assess, prioritize, and manage those pesky ol' non-paper holdings.

Session 15 **Mentoring Archivists In The 21st Century**

Director's Room

Discussion Leader

Gerrienne Schaad

Librarians keep talking about the Millennials and generation changes, so do we archivists need to think about it too? Please join Gerrienne in a discussion on bringing and keeping new archivists into the profession.

3:00 p.m. - 3:30 p.m. **Afternoon Break With Vendors**

Salon O

3:30 p.m. - 5:00 p.m. **Late Afternoon Break-Out Sessions**

Session 16 **Describing Images In A Digital Environment**

Salon M

Moderator

Richard H. "Dick" Dickerson, University of Houston Libraries

Panelists

"Building A Catalog For Hierarchical Descriptions Of Analog And Digital Photography"

Lorraine Stuart, Museum of Fine Arts, Houston

"Translating Collective Description Skills To The Item Level"

Amanda Y. Focke, Woodson Research Center, Fondren Library, Rice University

"Making It Work, Making It Fun: Metadata In Action"

Dreanna Belden, University of North Texas Libraries

3:30 p.m. - 5:00 p.m. **Late Afternoon Break-Out Sessions (cont.)**

Session 17 **E-Manuscripts, E-Literature: Preserving Digital Manuscript Material at the University of Texas (Student Projects in Digital Preservation)**
Salon N

Chair

Patricia Galloway, Associate Professor, School of Information

“Outgoing Mailer: Preserving Digital Originals Of Norman Mailer’s Outgoing Mail”

Gabriela Redwine, University of Texas at Austin

“Going To The Source: Digital Documentation Of Leon Uris As Author”

Jose Garza, Jennifer Lindley, and Sidney Tibbets, University of Texas at Austin

“Silicon Chips With Everything: Preserving Arnold Wesker’s Digital Manuscripts”

Lorraine Dong, Megan Durden, and Sarah Kim, University of Texas at Austin

Session 18 **SSA: Past, Present And Future**
Director’s Room

Who are the volunteers who serve the organization? What can you do to become more involved? Where are we in SSA’s strategic planning? When can the SSA meeting come to my state? How can SSA better serve its members? These, and many other questions are among those to be discussed. Everybody’s welcome!

6:00 p.m. - 9:00 p.m. **Reception at the Oklahoma History Center**

The Rocky Mountain Charter Service will run buses to and from the reception. Buses to the Oklahoma History Center will depart from the front door of the Clarion Meridian Hotel beginning at 5:45 p.m.

Buses will return to the Clarion Meridian Hotel after the event, at approximately 9:15 p.m.

Oklahoma History Center

Located on 18 acres across from the Capital building, the History Center is a beautifully designed, self-guided exploration of Oklahoma – past to present. Within our 215,000 square-foot learning center are five extraordinary, state-of-the-art galleries housing more than 200 hands-on audio, video and computer activities.

Outside the museum, the Red River Journey offers visitors a walking tour of the Red River Valley featuring land forms, vegetation and important historical locations. The grounds also include an outdoor oilfield exhibit with drilling derricks, a portable derrick and machinery associated with Oklahoma oil explorations.

Saturday, June 2, 2007

8:30 a.m. - 11:30 a.m. Breakfast/Plenary Session/SSA Business Meeting/SLOTTO!

Salon B/C/D **Plenary**

“Archival (R)Evolution And Identities”

Mark Greene, President Elect of the Society of American Archivists and Director of the University of Wyoming American Heritage Center

12:00 p.m. - 2:00 p.m.

Director's Room **SSA Board Meeting**

Mark Greene, Plenary Speaker

Mark Greene is director of the American Heritage Center at the University of Wyoming. Prior to coming to the AHC, Mark was Head of Research Center Programs at The Henry Ford. For ten years Mark was the curator of manuscripts acquisition at the Minnesota Historical Society (MHS), responsible for donor relations, collection development, and appraisal. Mark's first full-time professional position (1985-89) was as archivist for Carleton College. He received his education as an archivist from the University of Michigan, as part of his MA in U.S. History.

Mark has published twenty peer-reviewed articles and chapters in U.S., Canadian, British, and Swiss archival publications, on the topics of appraisal and collection development, business records, congressional collections, privacy in personal papers, the Federal Educational Rights and Privacy Act, using university archives as instructional material, working with under-represented communities, reappraisal and deaccessioning, the tension between context and content in archival theory, the relevance of postmodernism to practicing archivists, collection and preserving web sites. He developed and taught the Midwest Archives Conference's one-day workshop on the Fundamentals of Archival Appraisal. Mark chaired the SAA Manuscripts Repository Section, Congressional Papers Roundtable, and Committee on Education and Professional Development, served on SAA Council, and was elected a Fellow.

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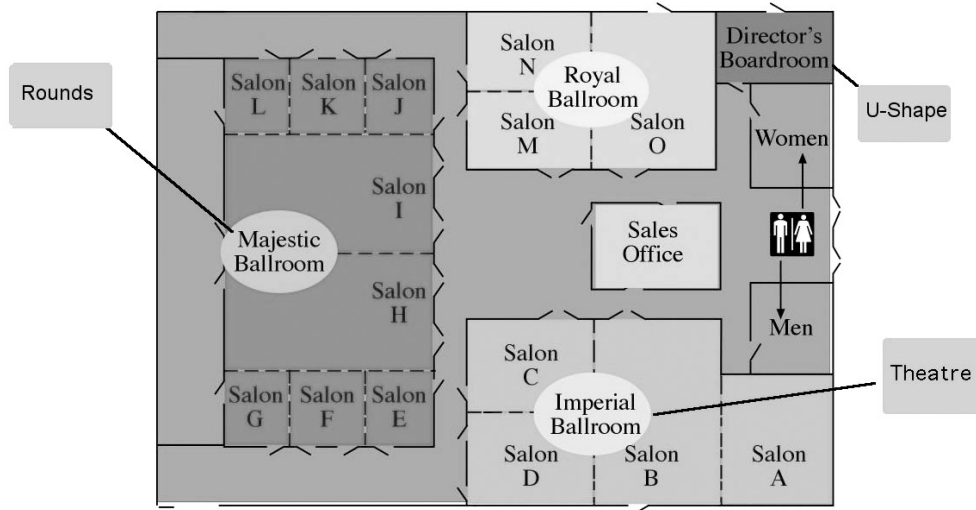
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